

Bascule

Studio CÆ, 2026

vitra.



Bascul Highback & Bench,
Iroko 2, 09 cream,
wood base in 10 oak, natural, lacquer finish



Bascul Highback

duo-tone Cento, 06 light lavender & 07 light sage,
four-star base in chalk



Basculé Lowback & Bench
Cento, o2 pink/mustard,
four-star base in blasted aluminium



Bascule Lowback,
Cento, 02 pink/mustard,
four-star base in chalk

Bascule

Studio CE, 2026

vitra.

Bascule
Highback



Bascule Highback & Bench, Iroko 2, 09 cream, wood base in 10 oak natural, lacquer finish – **Bascule Highback**, duo-tone Cento, 06 light lavender & 14 electric blue, four-star base deep black – **Bascule Lowback & Ottoman**, duo-tone Hola, 02 terracotta & 04 blush pink, four-star base in blasted aluminium

The Bascule Lounge Chair pairs the relaxed aesthetic of a loosely fitted fabric cover with an innovative Vitra seat mechanism that offers automatic weight adjustment. Bascule is the French word for „seesaw“ and alludes to this mechanism: concealed within the chair, it responds seamlessly to shifts in weight and supports every movement with little resistance. The chair follows the body from an upright angle all the way to a deeply reclined, almost horizontal position.

For this extraordinary range of motion, Studio CE – Anne-Sophie Oberkrome and Lisa Ertel – designed a generously cut cover that drapes over the structure like a jacket. Tailoring techniques from the world of fashion - originally developed for ease of dressing and freedom of movement - have been translated into the chair’s

design. Fabric covers are available in a wide variety of colours, as well as in duo-tone versions combining two different hues for the inner and outer chair faces. The upholstering methods avoid adhesives. All elements of Bascule can be repaired or exchanged if needed, and the cover is easily removable for cleaning or replacement.

Bascule is available with a four-star aluminium swivel base or a wooden base, and comes in a highback version with an integrated height-adjustable neck cushion or as a lowback model – all variants are equipped with the same mechanism.

The ottoman and bench can be used as matching footrests, allowing users to put their feet up and enjoy Bascule’s exceptional comfort to the full.

Thanks to this range of variants and configuration options, the chair is extremely versatile and suited to multiple contexts – from living rooms to business lounges.



Duo-tone cover: Cento, 06 light lavender & 14 electric blue

Base
aluminium, deep black

1–15	Bascule	22–23	Studio CE	34–39	Sustainable materials and quality
18–19	Bascule Highback, Bascule Lowback	24–27	Mechanism	44–53	Moodboards
20–21	Bascule Bench, Bascule Ottoman	28–31	Removable covers	54–66	Colours and materials
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Bascul Lowback & Ottoman

Duo-tone cover: Hola, 02 terracotta & 04 blush pink

Cover: Hola, 02 terracotta



Base
blasted aluminium



Bascule Highback & Bench

Cover: Iroko 2, 09 cream



Base
10 oak natural, lacquer finish

Cover: Iroko 2, 09 cream





Materials

- **Structure:** tubular steel frame, powder-coated. Back covered with tensioned fabric.
- **Back cushion:** chamber cushion filled with PET fibres made of 100% post-industrial waste.
- **Seat cushion and neck cushion:** recyclable polyurethane foam „V-Foam“.
- **Armrests:** filled with PET fibres made of 100% post-industrial waste.
- **Seat heights:** 380 mm (300 mm with applied load, measured in accordance with EN 1335-1:2000) or 430 mm (350 mm with applied load, measured in accordance with EN 1335-1:2000). Glides: hard glides for carpet; felt glides for hard floors available on request.
- **Metal base:** four-star swivel base in die-cast aluminium with powder-coated or blasted finish, choice of low or high seat height.
- **Wood base:** solid wood, oak with lacquered finish, low seat height.
- **Origin of wood:** oak (Quercus robur) from Croatia.
- **Mechanism:** steel frame, with automatic weight adjustment.

- **Note:** the neck cushion is height-adjustable (+ 6 cm). Total height with neck cushion in highest position 1125 mm.
- **Note:** only one seat height with the wooden base and the bench; seat height can be chosen only with the four-star base (lounge chair and ottoman).
- **Note:** due to the soft nature of the upholstery and relaxed fit of the cover, folds and creases may appear in the fabric. Ripples and indentations from sitting (pressure marks) and partially visible outlines of the chamber cushions are characteristic of high-

quality, soft upholstery in combination with a removable cover and can be more or less pronounced, depending on the selected cover material. To retain the fullness and shape of your sofa, cushions should be regularly shaken and plumped.

- **For removable covers:** to avoid shrinkage or damage, covers should be professionally cleaned – do not put in the washing machine.

- **For duo-tone combinations:** the primary and secondary colours can be selected in the configurator. Important: a second colour can only be chosen in the same fabric. The ottoman is not available in a duo-tone version – only the two lounge chairs and the bench. Cover colour 1 (primary colour) is for the inner face of the backrest, the outer face of the neck cushion and the top of the bench. Cover colour 2 (secondary colour) is for the outer face of the backrest, the inner face of the neck cushion and the underside of the bench.

Bascul Highback

Studio CE, 2026

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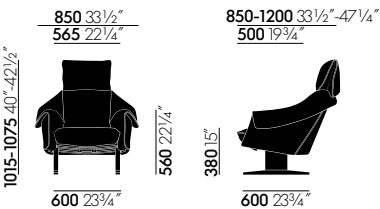
Bascul Highback, duo-tone Cento, 06 light lavender & 07 light sage, four-star base in chalk – Iroko 2, 09 cream, wood base in 10 oak natural, lacquer finish – duo-tone Cento, 06 light lavender & 14 electric blue, four-star base in deep black

In the highback version with an adjustable neck cushion, the Bascul lounge chair offers maximum comfort.

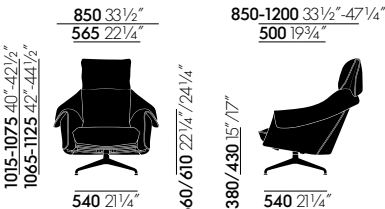
Bascul combines the relaxed aesthetic of a loosely fitted fabric cover with an innovative seat mechanism allowing a wide range of motion – from an upright angle to a nearly horizontal position.

Drawing on tailoring techniques from the world of fashion – originally developed to ensure ease of dressing and freedom of movement – Studio CE designed a cover that wraps around the structure like a jacket.

The cover is removable, and all elements of Bascul can be repaired or exchanged if needed. Bascul is available with two different bases, and comes in a highback version or as a lowback model. A matching ottoman and bench serve as comfortable footrests.



Bascul Highback, wooden base



Bascul Highback, four-star base

Bascul Lowback

Studio CE, 2026

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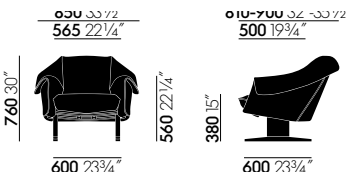
Bascul Lowback, duo-tone Hola, 02 terracotta & 04 blush pink, four-star base in blasted aluminium – Iroko 2, 01 lemon, four-star base in blasted aluminium – Hola, 06 dark blue, wood base in oak, dark

In the lowback version, the Bascul lounge chair has a compact appearance while still offering excellent comfort.

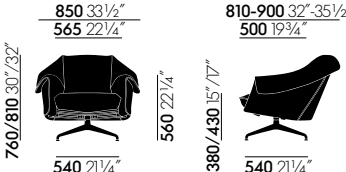
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The cover is removable, and all elements of Bascul can be repaired or exchanged if needed. Bascul is available with two different bases, and comes in a highback version or as a lowback model. A matching ottoman and bench serve as comfortable footrests.



Bascul Lowback, wooden base



Bascul Lowback, four-star base

Bascul Bench

Studio CE, 2026

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Bascul Bench, in Iroko 2, 09 cream, Hola, 06 dark blue, and duo-tone Cento, 06 light lavender & 14 electric blue

The Bascul Bench is an ideal companion for the lounge chair, enabling sitters to put their feet up and enjoy its full comfort – and when used separately, it serves as a versatile upholstered stool, either on its own or with several grouped together.

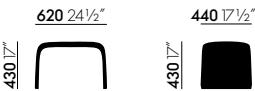
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ensure ease of dressing and freedom of movement – Studio CE designed a cover that wraps around the structure like a jacket.

The cover is removable, and all elements of Bascul can be repaired or exchanged if needed. Bascul is available with two different bases, and comes in a highback version or as a lowback model. An ottoman is also offered as an additional footrest.

Materials

- **Base:** welded tubular steel frame and steel plates.
- **Cushion:** recyclable polyurethane foam „V-Foam“.
- **Cover:** removable.
- **Glides:** plastic glides for carpet or felt glides for hard floors.
- **For duo-tone combinations:** the primary and secondary colours can be selected in the configurator. Important: a second colour can only be chosen in the same fabric. Cover colour 1 (primary colour) is for the top of the bench, while cover colour 2 (secondary colour) is for underneath.



Bascul Bench

Bascul Ottoman

Studio CE, 2026

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Bascul Ottoman, in Iroko 2, 01 lemon, Hola, 02 terracotta, and Cento, 06 light lavender

The Bascul lounge chair can be paired with the matching ottoman, allowing users to put their feet up and enjoy the chair’s full comfort.

Bascul combines the relaxed aesthetic of a loosely fitted fabric cover with an innovative seat mechanism enabling a wide range of motion – from an upright angle to a nearly horizontal position. Drawing on tailoring techniques from the world of fashion – originally developed to ensure ease of dressing and freedom of movement – Studio CE designed a cover that wraps around the structure like a jacket.

The cover is removable, and all elements of Bascul can be repaired or exchanged if needed. Bascul is available with two different bases, and comes in a highback version or as a lowback model. The Bascul Bench is also offered as an additional footrest.

Materials

- **Base:** four-star base in die-cast aluminium, powder-coated or blasted finish, choice of low or high seat height.
- **Cushioning:** recyclable polyurethane V-Foam.
- **Cover:** removable.
- **Glides:** standard glides for carpet, felt glides for hard floors on request.
- **Note:** the ottoman is not available in a duo-tone version – only the two lounge chairs and the bench.



Bascul Ottoman

Studio Œ



Basculé Lowback,
Holo, o6 dark blue,
wood base in oak, dark

“To emphasise the unique properties of Basculé’s materials, we borrowed tailoring techniques from the world of fashion – designed to enable movement and ease of dressing.”



Studio Œ

Designers Lisa Ertel (*Germany, 1990) and Anne-Sophie Oberkrome (*Germany, 1990) began collaborating while studying product design at the Karlsruhe University of Arts and Design. In 2021, they founded Studio Œ in Berlin. The Œ – a ligature formed from the initials of their surnames – symbolises the coming together of two perspectives within a shared creative philosophy.

Studio Œ develops projects grounded in material and context, understood as active components of the conceptual approach. Design is viewed as an open-ended process transforming insights and observations from everyday life into meaningful, precisely articulated solutions. The duo’s projects navigate the intersection of functional objects, spatial interventions and exploratory gestures.

They have been working with Vitra since 2025.

Relax in motion

Concealed beneath the padding and cover, the cleverly engineered mechanism moves with the body and has such a wide range of motion that users can go from an upright sitting angle to a reclined position – for unparalleled comfort.

Bascul Highback & Ottoman,
duo-tone Cento, 06 light lavender & 07 light sage,
four-star base in chalk

“What’s clever about Bascule’s mechanism is that it behaves like a cross between a swing and a seesaw. It supports every movement and feels completely natural and intuitive.”

Studio CE



Height-adjustable neck cushion
(+ 6 cm)

Bascule is the French word for “seesaw” and alludes to the automatic weight adjustment mechanism. Concealed within the chair, the mechanism responds seamlessly to shifts in weight and supports every movement with seemingly no resistance. The chair follows the body from an upright angle all the way to a deeply reclined, almost horizontal position. Without any fixed settings, the movement is completely continuous and, thanks to the automatic weight adjustment, no levers are required.



swivel-mounted

Available with a
four-star base
in two seat heights



Available
with a
four-star base
in two seat heights

A chair that wears it well

Bascule Lowback & Ottoman,
Iroko 2, 01 lemon,
four-star base
aluminium, blasted

While the cover appears to have been casually draped over the chair, it was carefully developed to accommodate and adapt to Bascule's generous reclining angle. It can be easily removed and replaced by the user – giving the chair new look for an extended product life.

Removable
covers



The covers can be removed not only for servicing or cleaning: they also allow the chair to be given a new look – for example, by changing the cover seasonally like a summer or winter jacket. The full range of fabrics and instructions for removing and fitting the cover can be found at [vitra.com](https://www.vitra.com)

Maintenance and replacement

Due to the soft nature of the upholstery and relaxed fit of the cover, folds and creases may appear in the fabric. Ripples and indentations from sitting (pressure marks) and partially visible outlines of the chamber cushions are characteristic of high-quality, soft upholstery in combination with a removable cover and can be more or less pronounced, depending on the selected cover material. To retain the fullness and shape of your sofa, cushions should be regularly shaken and plumped.



Discreetly positioned zips allow the covers to be removed and refitted. To avoid shrinkage and damage, covers should be professionally cleaned – do not put in the washing machine.

Care instructions

Here you will find care instructions for cover fabrics, leather, plastics and metals.



Removable cover for neck cushion, ottoman and bench



Designed for the future

Sustainable materials

vitra.

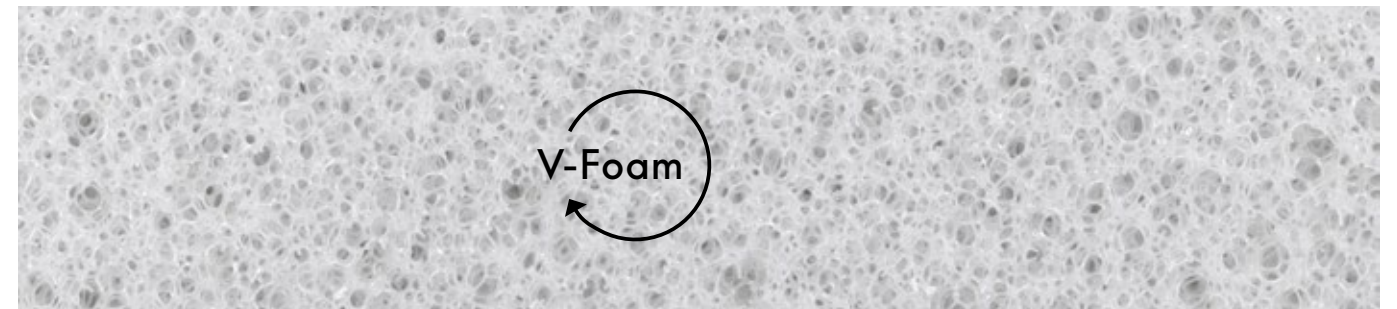
Recycled aluminium



Alongside steel, aluminium is the metal most frequently used in Vitra's product portfolio. The production of recycled aluminium consumes only around 5% of the energy required for the extraction and processing of primary aluminium. All Vitra products that contain aluminium therefore include a substantial proportion of recycled material, which is being continually increased wherever technically feasible. The La Fonda base, for instance, contains 95% recycled aluminium. More than 90% of Vitra's aluminium components are sourced from suppliers in Europe.

V-Foam - meltable PU foam

Developed jointly by Vitra and BASF, V-Foam is the world's first economically recyclable polyurethane foam.



Standard polyurethane foam (PU foam) is derived from fossil fuels and utilised extensively worldwide. Its recycling process is very energy-intensive and uneconomical.

V-Foam, on the other hand, can be melted, reprocessed and returned to the material cycle in its entirety for use in new products. Vitra will gradually incorporate V-Foam for all its upholstered furniture containing moulded foam from 2025.

The seat and neck cushion as well as the ottoman seat upholstery are made of recyclable polyurethane V-Foam.

Due to British fire safety regulations, V-Foam is not used in the UK. Fire retardants would have to be added to the formula, which would make it impossible to recycle V-Foam separately.

Recycled PET fibres



The armrests and the backrest cushion (chamber cushion) provide soft comfort with filling made from 100% recycled PET fibres from post-consumer and post-industrial waste that can be separated by material and recycled. PET fibres have excellent elastic properties and create a pleasant cushioning effect.

Hola – made from 100% recycled polyester



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. The robust, easy-care material is Oekotex-certified and exists in natural tones achieved through a dyeing process with a closed water cycle.

Cento: 100% new wool, 100% recyclable



Made of 100% high-quality virgin wool, Cento is fully recyclable and produced with a responsible use of resources. Developed jointly by Vitra and rohi, its material purity has earned the fabric the EU Ecolabel. Thanks to its excellent technical characteristics, the fabric is suitable for use in public areas with medium footfall, such as hotels and lobbies.



Vitra Test Centre

All Vitra office chairs are subjected to rigorous testing, based on the parameters of 15 years of use, at the company's own Test Centre. Vitra carries out tests that go far beyond standard requirements, with an

inspection catalogue comprised of the world's toughest tests (simulation of worst-case usage). Over the years, Vitra has developed additional tests of its own that are not found in any official catalogue of standards.



Greenguard

The GREENGUARD label for indoor air quality (2001) recognises products that contribute to the creation of healthier indoor environments.



GS

With the GS seal for tested safety, a state-authorised inspection institute certifies the suitability and safety of the construction and monitors production at regular intervals.



Ergonomics Approved

The LGA certificate 'Ergonomics Approved' confirms the fulfilment of ergonomic requirements and testing criteria that exceed the minimum legal regulations for office swivel chairs.



Bifma

Basculer fulfils the ANSI/BIFMA standard X5.1-2011, thus meeting the stringent safety requirements for the US market.

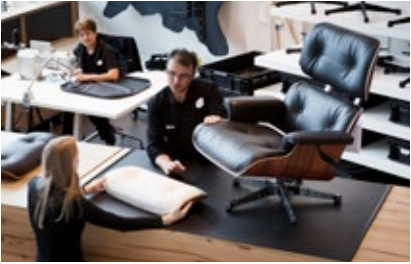
Spare parts

Castors and glides can be ordered directly from the vitra.com website. For other spare parts, please contact Vitra or your local Vitra partner.



Maintenance

For matters relating to maintenance and repair or general enquiries, contact our Service Team.



Find Vitra

Here you can find the nearest Vitra location or a Vitra partner for local assistance.





Bascule Highback & Bench,
duo-tone Hola 02 terracotta & 04 blush pink,
wood base 10 oak natural, lacquer finish



Bascule Highback & Ottoman,
Savana, 02 sand melange,
four-star base in chalk



Iroko 2, 09 cream

Iroko 2, 15 cognac

Wood base, 10 oak natural, lacquer finish

Metal base, 37 chalk

Hola, 03 chestnut

Dumet, 04 beige melange

Volo, 69 marron

Nubia, 01 ivory/pearl

Credo, 18 pale rose/cognac

Hola, 11 truffle

Hola, 02 terracotta

new classic

designer studio





Iroko 2, 01 lemon

Leather, 97 cognac

Metal base, 96 blasted aluminium

Volo, 20 canary

Iroko 2, 14 bordeaux

Dumet, 17 sand melange

Credo, 27 bitter chocolate

Nubia, 04 bamboo terra

Volo, 23 cognac

Cento, 03 mustard

Cento, 12 dark red melange

the
allure
of retro

beige with attitude



Metal base, 96 blasted aluminium

Credo, 01 cream

Dumet, 02 beige melange

Savana, 01 pearl melange

Volo, 28 stone grey

Nubia, 03 cream/sand

Cento, 16 stone

Nubia, 06 cream/sierra grey



oversized «le smoking»

Wood base, 71 black oak



Colours and materials

Solid Wood

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance. The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Wooden base



10
oak, natural, lacquer finish



71
oak, black, lacquer finish

Metal

Vitra most frequently uses aluminium and steel for metal components. Since 94% less energy is required to produce recycled aluminium in comparison to primary aluminium, Vitra utilises aluminium consisting of 95% recycled material whenever possible. Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised, lacquered or blasted. A smooth or textured powder-coated finish provides colour and surface protection.

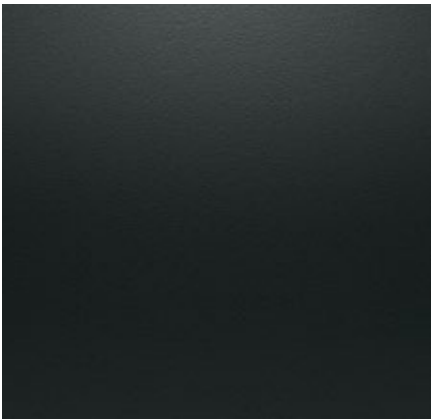
Four-star base



37
chalk powder-coated (textured)



96
blasted aluminium



12
deep black powder-coated (textured)

Duo-tone covers

With the “duo-tone” option, two fabric colours can be combined in one cover.



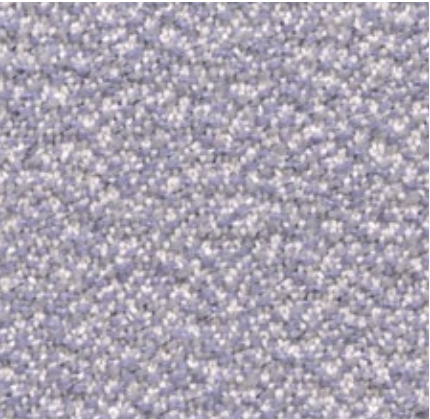
The second colour can only be selected in the same fabric. The ottoman is not available in a duo-tone version – only the lounge chairs and the bench.

Cover colour 1 (primary colour): front of backrest cover, outer face of neck cushion cover and top of bench.

Cover colour 2 (secondary colour): back of backrest cover, inner face of neck cushion cover and underside of bench.

The selection of the primary and secondary colour can be made in the configurator at [vitra.com](https://www.vitra.com).

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

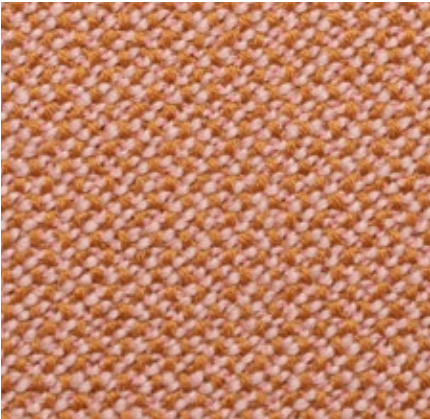
Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Cento

 02 pink/mustard	 06 light lavender	 09 malachite
 03 mustard	 16 stone	 10 mid-grey/black
 04 dark ochre	 07 light sage	 11 truffle/black
 05 orange	 15 salt'n pepper	 12 dark red melange
		 14 electric blue
		 13 pine green/black

vitra.

Credo Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Credo

 01 cream	 20 dolphin/steel blue	 18 pale rose/cognac
 19 lime/curry	 22 emerald/ivy	 23 pale rose/dark orange
 14 sand/avocado	 21 royal blue/elephant	 15 saffron
 11 cream/dolphin	 26 teal blue/black	 16 red chilli
 12 rock	 08 dark blue/black	 27 bitter chocolate
 13 salt'n pepper	 06 anthracite/elephant	 05 chocolate/black
 25 mother-of-pearl/black	 07 black/anthracite	 24 mauve grey/mid-grey
	 17 black/aubergine	

vitra.

Dumet Medium use, F80



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Dumet

01 ivory melange	26 pale blue/ chartreuse	22 pale blue/pale rose
02 beige melange	06 pebble melange	10 pale rose/beige
11 yellow melange	28 sage/steel blue	23 pale rose/coral
24 mango melange	27 pale blue/ emerald	29 dark red melange
25 ochre melange	32 sierra grey melange	30 blackberry melange
03 beige/grey	07 ginger/grey	17 sand melange
	31 indigo melange	
	33 carbon/black	

vitra.

Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Hola

09 pearl	01 canary
10 cement	04 blush pink
11 truffle	02 terracotta
08 mint	03 chestnut
05 dark grey	
06 dark blue	
07 sea green	

Iroko 2 Medium use, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

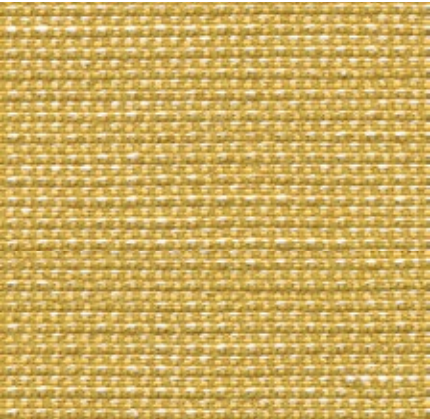
Material	48% polyacrylics, 20% polyester, 32% cotton
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Iroko 2



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Reed Medium use, F100

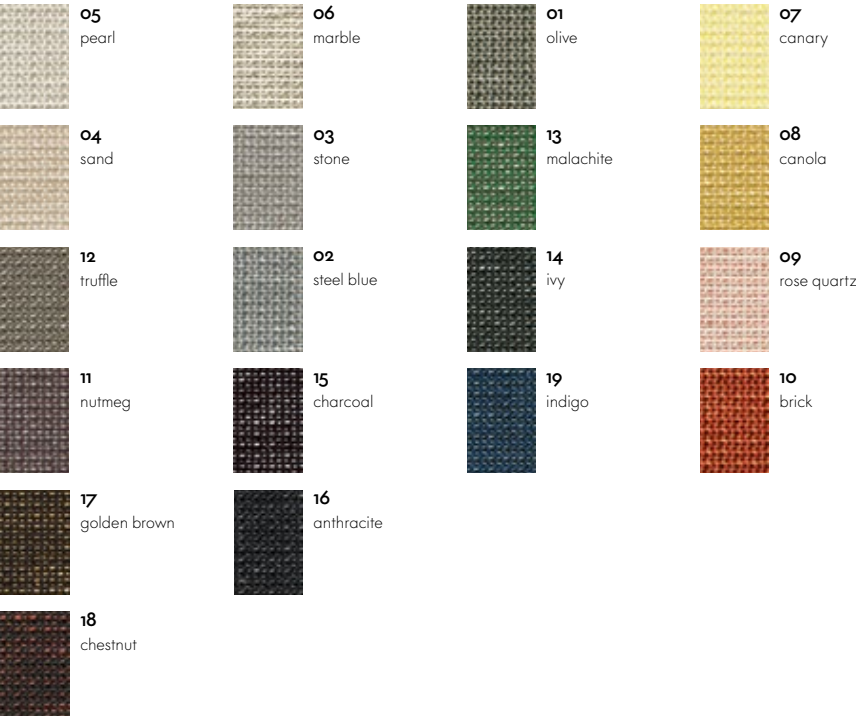


The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Reed is available in 19 colours.

Material	7% polyamide, 25% new wool, 20% linen, 48% cotton
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Reed



Nubia Medium use, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

Nubia

01

ivory/pearl

02

cream/pearl

03

cream/sand

04

bamboo/terra

07

ivory/peach

06

cream/sierra grey

09

ivory/forest

08

ivory/dark blue

05

cream/dark brown

10

salt'n pepper

11

anthracite/black



Savana Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

Savana

01

pearl melange

02

sand melange

03

mauve melange

04

papyrus melange

05

pebble melange

06

sierra grey melange

07

nutmeg melange

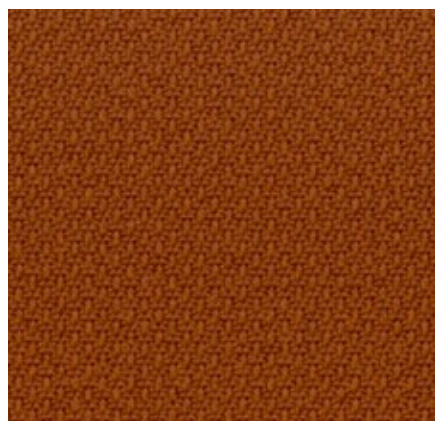
08

graphite melange



Material	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Volo Heavy use, F6o



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Volo

 28 stone grey	 25 electric blue	 69 marron
 15 mid-grey	 11 night blue	 23 cognac
 51 ice blue	 16 black	 77 brick
 08 green-grey		 21 orange
 27 emerald		 22 light coral
 26 forest		 20 canary
 24 light lavender		